



Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	16
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24

What is the IPT?

The International Physicists' Tournament is a competition between teams of university students from different countries







One week event

Usually takes place in April



The teams solve challenging and unsolved scientific problems in advance and defend their solutions in scientific discussions during the Physics Fights













Reporter

Opponent

Reviewer



Contents 3 Logo Main logo <u>3</u> Text logo 5 Size Placement 8 Old logo 10 **National selections** logos 11 Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 **Typography** 14 **Typefaces** 14 **Brackets** 16 Typography Do's and Don'ts 17 **Business** card 19 Website family 21 Graphic design 22 22

Posters

Banners

Ad pictures

23

24



The International Physicists' Tournament's Logo

This is the main IPT's Logo and preferred version to use wherever possible unless format or background colour dictates otherwise

Contents	
<u>Logo</u>	3
<u>Main logo</u>	<u>4</u>
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	16
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24





Preferred version to use wherever possible



• IPT's monochrome logo

Grayscale version for use in exceptional circumstances for mono applications only



• IPT's monochrome inverted logo

Inversed grayscale version for use in exceptional circumstances for mono applications only, when IPT logo needs to appear on a black or very dark background



Contents Logo 3 Main logo 3 Text logo <u>5</u> Size **Placement** 8 Old logo 10 **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 **Typography** 14 **Typefaces** 14 **Brackets** 16 Typography Do's and Don'ts 17 **Business** card 19 **Website family** 21 Graphic design 22 **Posters** 22 **Banners** 23 **Ad pictures** 24



The International Physicists' Tournament's horizontal text logo

This is the text horizontal IPT's logo and preferred version to use wherever text is needed unless format or background colour dictates otherwise

Contents 3 Logo Main logo 3 Text logo <u>6</u> Size Placement 8 Old logo 10 **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 **Typography** 14 14 **Typefaces Brackets** 16 Typography Do's and Don'ts 17 **Business** card 19 Website family 21 Graphic design 22 **Posters** 22 **Banners** 23 Ad pictures 24







IPT's text Logo

Preferred text version to use wherever possible

IPT's monochrome text logo

Grayscale text version for use in exceptional circumstances for mono applications only

• IPT's monochrome inverted text logo

Inversed grayscale text version for use in exceptional circumstances for mono applications only, when IPT logo needs to appear on a black or very dark background



IPT: This text has font size 6 pt. QWERTY gwerty

Minimum size

Minimum logo size is defined according to font size 6 pt written with «Roboto». Letters «l», «P», «T» on the logo must **not** be smaller than 6 pt related text



This size of the IPT's logo on this page is maximum, because bigger size will attract a lot of attention of a viewer

Maximum size

Maximum logo size is defined according to the biggest element on a page or a picture. The logo must not attract excess attention to itself or exceed the biggest element

3
3
5
7
<u>8</u>
10
1
13
1:
1:
14
14
10
1
19
2
2
2
2
2





Minimum Exclusion Zone

To maximise the logo's presence and visual impact always maintain adequate clear space around it. The exclusion zone around the logo defines the area into which no any other graphic elements, such as text, imagery or other brandmarks can be contained.

The distance marked «X» here represents **half the height of the logo shield**. This formula applies to all types and sizes of the logo reproduction.

Contents 3 Logo Main logo 3 Text logo 5 Size <u>9</u> **Placement** Old logo 10 **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 **Typography** 14 14 **Typefaces Brackets** 16 Typography Do's and Don'ts 17 **Business** card 19 **Website family** 21 Graphic design 22 22 **Posters** 23 **Banners**

Ad pictures

24













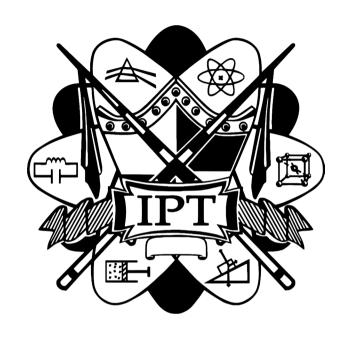


Logo positioning

To provide the best appearance the IPT logo can be placed in four different positions in the majority of applications: upper left, upper right, bottom left and bottom right corners,

The distance marked «X» here represents **half the height of the logo shield**. This formula applies to all types and sizes of the logo reproduction.

Contents Logo 3 Main logo 3 Text logo 5 Size Placement 8 Old logo <u>10</u> **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 14 **Typography Typefaces** 14 **Brackets** 16 Typography Do's and Don'ts 17 **Business** card 19 Website family 21 Graphic design 22 22 **Posters** 23 **Banners Ad pictures** 24





Old logo (using in cooperation with ExeCom)

The IPT's old logo can be used in exceptional cases only as a background with low opacity in order to emphasize origins and continuity of the IPT

Example of using it for diploma is represented in the left

Contents	
<u>Logo</u>	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	<u>1</u> 1
Logo Do's and Don'ts	1:
Colour	13
Palette and usage	1:
Typography	14
Typefaces	14
Brackets	10
Typography Do's and Don'ts	17
Business card	19
Website family	2
Graphic design	2
Posters	2
Banners	2
Ad pictures	2



French Physicists' Tournament







The local IPT's logo can be joined with corresponding local name of the tournament

IPT logo with

The local IPT's logo also can be joined with the logo of the host or participating university, societies, government departments

Logo with national selection name

The local IPT's logo can be joined with the logo of different foundations, companies, societies, who has been an investor in IPT



Contents	
<u>Logo</u>	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	13
Colour	1:
Palette and usage	1:
	14
Typography	
Typefaces	14
Brackets	10
Typography Do's and Don'ts	17
Business card	19
Website family	2
Graphic design	2
Posters	2
Banners	2
Ad pictures	2





Colour

Don't use the logo in any colour other than IPT logo original colour



Elements

Don't alter or recolour the elements within the logo





Distortion

Don't distort or rotate the logo



3D effects

Don't use 3D effects for the logo





Background

Don't use the IPT logo against a complex background



Background colour

Don't use the IPT logo against the same colour palette background - use monochrome logos

Contante

Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	1
National selections logos	1
Logo Do's and	
Don'ts	1
Colour	1
Palette and usage	1
Typography	1
Typefaces	1
Brackets	1
Typography Do's and Don'ts	1
Business card	1
Website family	2
Graphic design	2
Posters	2
Banners	2
Ad pictures	2

RGB 0.140, 230 HEX #008ce6

This blue colour is recommended for use as dominant in our presentations and other visual graphics as primary

RGB 0.170.160 HEX #00aaa0

This dark teal colour is recommended for use as dominant in our presentations and other visual graphics as secondary

RGB 5, 134, 162 HEX #0586a2

This turquoise colour is one of the logo's colours can be used to emphasize unity and relation between elements with main logo

RGB 39, 34, 88 HEX #272258

This dark purple colour is one of the logo's colours can be used to emphasize unity and relation between elements with main logo

RGB 255, 230, 210 HEX #ffe6d2

This **light orange** colour appear when it is necessary to make a design a little bit soft and warm



White, black and this grayscale colours are used for body in order not to overload design with saturated bright colours. Also this grayscale allows to easily highlight important parts

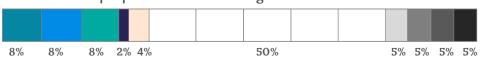
RGB 89, 89, 89

HEX #595959

Recommended proportion of colour usage:

RGB 217, 217, 217

HEX #d9d9d9



RGB 127, 127, 127

HEX #7f7f7f

RGB 38, 38, 38

HEX #262626



Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
<u>Typefaces</u>	<u>14</u>
Brackets	15
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24



abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 0

!?,.:;'@«»<>""-+=#\$%^&*(){}[]/|\

«Marko One» is recommended for headlines, presentations, banners and other cases where large font size is necessary

https://fonts.google.com/specimen/Marko+One



abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 0 !?,.:;'@«»<>""-+=#\$%^&*(){}[]/|\

«Roboto» is recommended for legal documents, websites, brochures, printed documents and other cases when there is a lot of text

Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
<u>Brackets</u>	<u>15</u>
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24

The brackets system is a distinctive element of our identity that is also functional for organising and presenting information.



The triangles that used as brackets are inspired by logo appearance and thus extracted from it. The dark purple **right-angled triangle** on the top left corner of the logo crest **is the main part** of each bracket.

The brackets can vary in size, colour and positioning, creating a flexible approach that encourages a creative expression across all Tournament's communications.



Option 1, top left, bottom right:

Option 2, top right, bottom left:

International Physicists' Tournament



Position of both right-angled triangles is dictated by edges of the text.

Top and bottom positions are an average text line, and not the highest or lowest point of any letter.

There are two positions of the second triangle for different cases of text align: text edges touch acute angles or centre of hypotenuse.

Second text box example written in font «Roboto» Letter «O», «|»

The size of triangles is defined by the size of upper case letter «O» written with exactly the same font.

The thickness of first (left) triangle is defined by the thickness of lower case letter «l» written with exactly the same font.

Contents 3 Logo Main logo Text logo 5 7 Size Placement 8 Old logo 10 **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 13 Palette and usage **Typography** 14 14 **Typefaces Brackets** 15 Typography Do's and Don'ts <u>17</u> **Business** card 19 **Website family** 21 Graphic design 22 22 **Posters Banners** 23 **Ad pictures** 24

BRAND GUIDELINES



International Physicists' Tournament



The International Physicists'
Tournament (IPT) is a
competition between teams of
university students from different
countries. The teams solve
challenging scientific problems
and defend their solutions in
scientific discussions during
Physics Fights.

Wingardium Leviosa!



Don't use italic font or shadow

Don't put any shadow of the text to the background and don't make it italic

Expecto Patronum!



Expecto Patronum!

Don't use reflections

Don't make reflections - it brings mess to the view

Petrificus Totalus!



Don't use outlined text

Don't use outlined text - it becomes poorly visible or even transparent



Don't use 3D effects

Don't use any distortion of the text - 3D format, 3D rotation

Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	1
National selections logos	1
Logo Do's and Don'ts	1
Colour	1
Palette and usage	1
Typography	1
Typefaces	1
Brackets	1
<u>Typography Do's and Don'ts</u>	1
Business card	1
Website family	2
Graphic design	2
Posters	2
Banners	2
Ad pictures	2

Text box or point of focus



Internationa Physicists' **Tournament**



Text box or point of focus

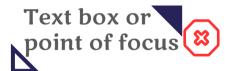


Text box or point of focus



Don't use huge or tiny brackets

Don't use non-proportional brackets for the text – they look awkward



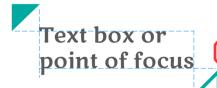


Text box or point of focus



Don't place brackets too close or too far from text

Use guidelines (and literally ©) for the placement: pages 15, 16







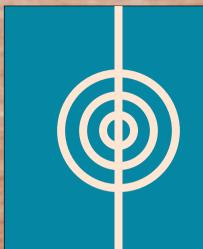
• Don't change empty and filled triangles; don't use the same triangles



Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	15
Typography Do's and Don'ts	17
Business card	19
Website family	2
Graphic design	2
Posters	2
Banners	2
Ad pictures	2

Business cards for the president, the secretary and the executive committee:





Albus Dumbledore, Ph.D.

Professor & President of the IPT

+1-234-567-89-00 president@iptnet.info

W: iptnet.info

A: 88, Wizard Street, Hogwarts Scotland, UK 012345

Business cards for the International organizing committee (representatives):





Minerva McGonagall, Ph.D.

Professor, Member of the IOC, France representative

+1-234-567-89-00

mcgonagall@iptnet.info

W: iptnet.info

A: 88, Av. des Champs-Élysées, Paris, France 012345



Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	15
Typography Do's and Don'ts	17
Business card	<u>20</u>
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	24

Severus Snape, Ph.D.

Professor, Member of the IOC, Sweden representative



P: +1-234-567-89-00 E: sweden@iptnet.info

W: iptnet.info

A: 88, Chalmersplatsen, Göteborg, Sweden 012345

Rubeus Hagrid, Ph.D.

Member of the IOC, Russia representative

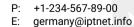


E: russia@iptnet.info W: iptnet.info

A: 88, Petrovsky boulevard, Moscow, Russia 012345

Remus Lupin

Member of the IOC, Germany representative



W: iptnet.info

A: 88, Alexanderplatz, Berlin, Germany 012345



Harry Potter, Ph.D.

Member of the IOC, Brazil representative

P: +1-234-567-89-00 E: brazil@iptnet.info

W: iptnet.info

A: 88, Av. dos Estados, São Paulo, Brazil 012345



Hermione Granger, Ph.D.

Member of the IOC. Italy representative

P: +1-234-567-89-00

E: italy@iptnet.info

W: iptnet.info

A: 88, Pz. Leonardo da Vinci, Milano, Italy 012345





Ron Weasley

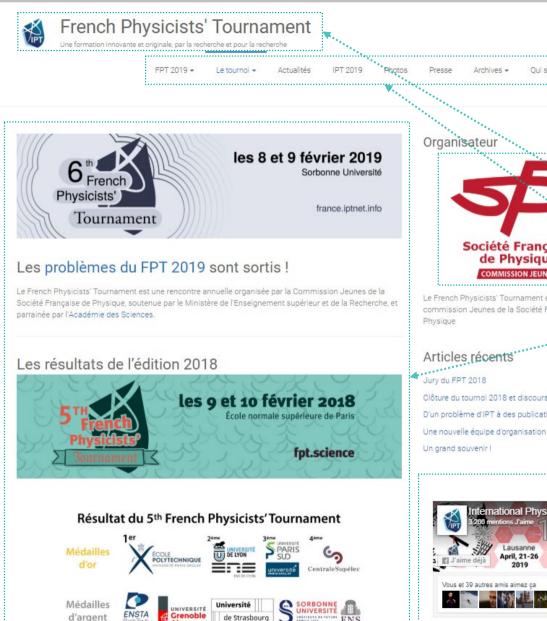
Member of the IOC, USA representative

P: +1-234-567-89-00

usa@iptnet.info

W: iptnet.info

A: 88, 5th Avenue New York, USA 012345





commission Jeunes de la Société Française de Physique

Articles récents

Jury du FPT 2018

Clôture du tournoi 2018 et discours d'Yves Bréchet

D'un problème d'IPT à des publications scientifiques

Un grand souvenir!



This is an example of how national website should look.

Each national website has to have the same design as main website does.

The basic idea of the whole national website family is continuity, similarity and ease.

Link to the main website

🦖 Main menu

News feed, announcements

Local societies, organisers, foundations

Social media

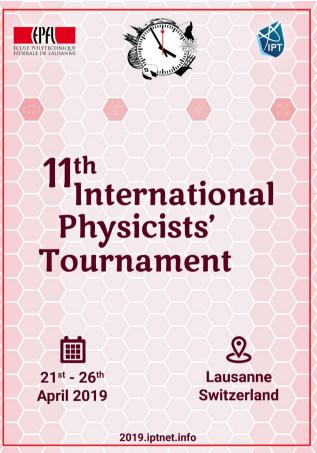
Position, size, order of elements can vary (except the main logo), but they should be preserved in order to keeping continuity between all national websites

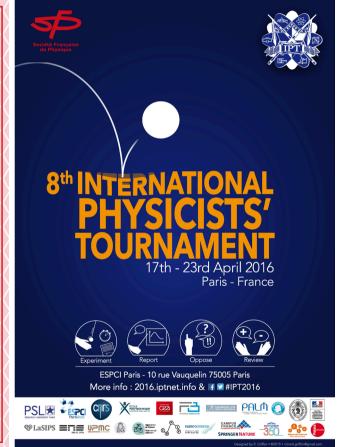




Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and	
Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	15
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
<u>Posters</u>	<u>22</u>
Banners	23
Ad pictures	24

An example of IPT's posters (+last years):







Contents 3 Logo Main logo 3 Text logo 5 Size Placement 8 Old logo 10 **National selections** 11 logos Logo Do's and Don'ts 12 Colour 13 Palette and usage 13 **Typography** 14 14 **Typefaces Brackets** 15 Typography Do's and Don'ts 17 **Business** card 19 **Website family** 21 22 Graphic design **Posters** 22

Banners

Ad pictures

<u>23</u>

24

Recommendations for having a great banner (in importance order):

- The whole banner is made in the one calm colour palette
- Name of the IPT's edition is relatively large and placed in the middle
- Ratio is 1:4.5 for year's edition website and full size is 2850x1085 pixels for Facebook and 2905 x 975 pixels for Twitter
- Picture on the left side is related to current problem list or some physics phenomena
- · All logos are on the right side
- Website, date and host place are necessary
- Background image represents a host country or venue
- It is not plain and simple but also it is not overloaded with pictures, text, colours

Examples of IPT's banner:











Contents	
Logo	3
Main logo	3
Text logo	5
Size	7
Placement	8
Old logo	10
National selections logos	11
Logo Do's and Don'ts	12
Colour	13
Palette and usage	13
Typography	14
Typefaces	14
Brackets	15
Typography Do's and Don'ts	17
Business card	19
Website family	21
Graphic design	22
Posters	22
Banners	23
Ad pictures	<u>24</u>

Examples of IPT's post picture:

Recommendations for having a great advertisement picture:

- Shape of picture is square
- The picture is made of one dimmed photo from previous IPTs
- · Logo of the IPT is in the top-left corner
- · Name and year of current edition is in the top-right corner
- Message or appeal of the post is placed on the photo with large font size and is enclosed between brackets
- · Short explanation in details is written under horizontal line
- Size is 1000*1000 pixels
- Photo does contain people ©







Contacts



The Executive Committee of the IPT, execom@iptnet.info

The President of the IPT, Anastasia Vasylchenkova president@iptnet.info Treasurer,
Evgenii Glushkov
evgenii.glushkov@iptnet.info

The Secretary of the IPT, Alberto Rolandi secretary@iptnet.info







twitter.com/IPT_Official



facebook.com/InternationalPhysicistsTournament

